

Narratives of Modules for Grades 9-12

Module 1 (Quarter 1) – Language for Information: In this module, language for information, students will learn how to use the writing process to create text for various audiences and purposes. In addition they will learn and practice reading comprehension skills, including being able to cite textual evidence, determine central ideas, and make inferences. Students will use salient information gleaned from close reading in both discussion and in writing.

Enduring understanding: Collaborative, self-directed learners closely read and use informational texts for various audiences and purposes and create responses that reflect deeper understanding of authors' intent. They recognize the importance of how arguments are structured and how claims are supported. They use the writing process to formulate their responses and follow the conventions of Standard English.

W1, W2, W4, W5
RI2, RI4, RI5, RI6, RL9

Odell Units 1 and 2A

Module 2 (Quarter 2) – Language for Literary Response and Analysis(short works): In this module, language for literary response and analysis for short works, students will learn the language of literary craft and apply it to their reading of and writing about multiple texts. As a result, they will gain a wealth of literary and cultural knowledge, references and images through in- depth/close reading of literature of steadily increasing sophistication. Students will also develop the ability to evaluate and respond to intricate arguments as well as the capacity to surmount the challenges posed by complex text.

Enduring understanding: Collaborative, self-directed learners read and respond for a deep understanding of the writers' craft and how it is used to develop ideas. They recognize literary elements and techniques and can write/speak about how authors use these techniques to create meaning.

W2, W4
RI1, RI2, RL3, RL4, RL5, RL11
L1
SL1

Odell Units 2B

Module 3 (Quarter 3) – Language for Literary Response and Analysis(longer works):. In this module, language for literary response and analysis for longer works, students will learn the language of literary craft and apply it to their reading of and writing about multiple texts. As a result, they will gain a wealth of literary and cultural knowledge, references and images through in- depth/close reading of literature of steadily increasing sophistication. Students will also develop the ability to evaluate and respond to intricate arguments as well as the capacity to surmount the challenges posed by complex text.

Enduring understanding: Collaborative, self-directed learners read and respond for a deep understanding of the writers' craft and how it is used to develop ideas. They recognize literary elements and techniques and can write/speak about how authors use these techniques to create meaning. They are mindful of the context in which the work was created (e.g. historical context).

W1, W2, W4, W5
RL1, RL2, RL3, RL4, RL5
L1

Odell Unit 2B

Module 4 (Quarter 4) – Research: In this module, research, students will learn to use technology strategically with creating, refining, and collaborating with writing. They will become adept at locating and evaluating appropriate sources, citing material accurately, reporting findings from their research and analysis of sources in a clear and cogent manner. They will develop the flexibility, concentration, and fluency to draft as well as revise utilizing the recursive nature of the writing process.

Enduring understanding: Collaborative, self-directed learners identify and develop a path of inquiry, making and synthesizing evidence-based claims from multiple sources. They state a thesis that answers a research question, develop their claims with textual evidence and utilize an appropriate citation format. Their writing is clear and concise, organized and fluent and follows the conventions of Standard Written English.

W5, W7, W8, W9
R7, R9, R10
L1, L2
SL2, SL4

Odell Unit 3